Accessions
160.119

Shelf No.
G.4060.12

Barton Library.

Thomas Pennant Barton.

Boston Public Library.
Received, May, 1873.
Not to be taken from the Library!

63

Ode on the Spirits of Shakespear.

Composed by Thomas Linley, Junr.

Alto.

63

Ode on the Spirits of Shakespeare. Alto. Composed by Thomas Linley, Junior.

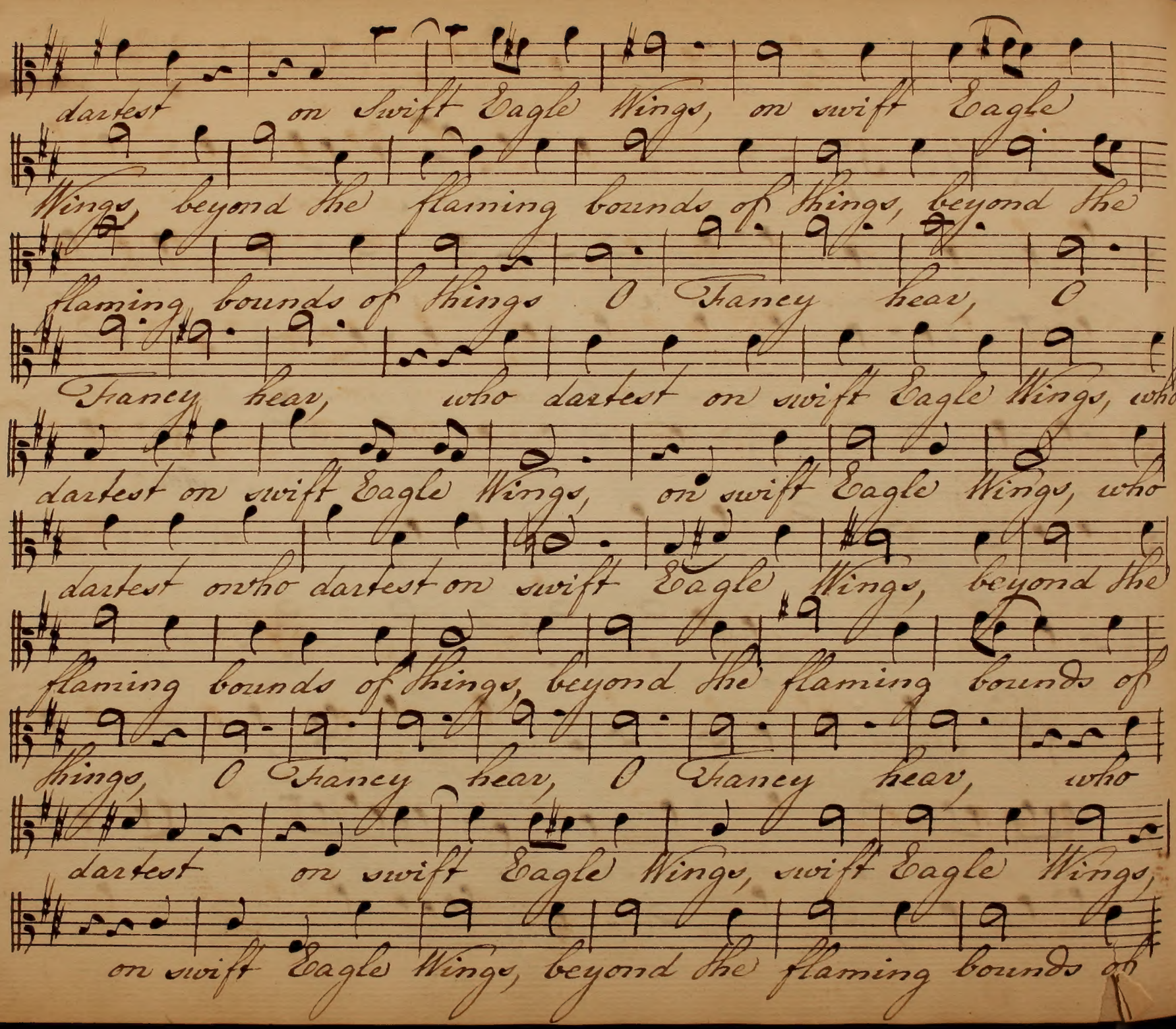
Overture

Andante.

O Guardian of that Sacred Land, where Avon's Wood crown'd Waters Stray, O Guardian of that Sacred Land where Avon's Wood crown'd Waters Stray, thou whose all powerful Magic Wand, the throng'd Ideal train obey, thou whose all powerful Magic Wand, the throng'd Ide=al train obey =

All.

Who dartest on swift=Eagle Wings, swift Eagle Wings, who dartest on swift = Eagle Wings, swift Eagle Wings, swift Eagle Wings, who


darest on swift Eagle Wings, on swift Eagle
Wings, beyond the flaming bounds of things, beyond the
flaming bounds of things O Fancy hear, O
Fancy hear, who darest on swift Eagle Wings, who
darest on swift Eagle Wings, on swift Eagle Wings, who
darest onwho darest on swift Eagle Wings, beyond the
flaming bounds of things, beyond the flaming bounds of
things, O Fancy hear, O Fancy hear, who
darest on swift Eagle Wings, swift Eagle Wings,
on swift Eagle Wings, beyond the flaming bounds of

things, beyond the flaming bounds of things, O Fancy

hear, O Fancy hear, who dartest on swift

Eagle Wings, beyond the flaming bounds the flaming

bounds of things, beyond the flaming bounds of things,

O Fancy hear, O Fancy hear, Ada.o O

hear

Nos 2. 3. 4. 5. 6. 7. Tacet

Adagio.

Be Shakespear born, be Shakespear

born, be Shakespear born

Volti

Andante.

And now is come the fated hour, Earth now shall see & own thy Pow'r, Earth now shall see & own thy Pow'r, & now is come the fated hour Earth now shall see & own thy Pow'r, & now is come the fated hour, Earth now shall see & own thy Pow'r, & own thy Pow'r, & own thy Pow'r, forth beaming in thy Son, be Shakespear born, be Shakespear born, be Shake=spear born, & now is come the fated hour, Earth now shall see & own thy Pow'r, forth beaming in thy Son, forth beaming in thy Son, forth

beaming in thy Son, in thy Son, be Shakespear

born, be Shakespear born.

No. 9. 10. 11. 12. Tacet.

Some drive the Clamrous Owl away that

Nightly wonders at their Play, Some drive the Clamrous

Owl away, that Nightly wonders at their Play, some

pant with Nobler War, t'invade = the hostile

rear nice Crew = & sheath'd in glitting Arms of

filmy Dew = & sheath'd in glitting Arms of

filmy dew = = t'invade the hostile rear nice

Crew, & sheath'd in glitt'ring Arms of filmy dew, their

Spears of thorn erect, their Spears of thorn erect; round Oberon's

Nut shell Car Some drive the Clam'rous Owl away that

Nightly wonders at their Play, Some pant with

Nobler War, & sheath'd in glitt'ring Arms

of filmy dew, Invade — the hostile rear mice

Crew, Invade the hos — tile rear mice Crew, &

sheath'd in glitt'ring Arms, in Arms of filmy dew, &

sheath'd in glit — tring Arms of filmy dew,

Some drive the Clam'rous Owl away that Nightly

wonders at their Play, Some pant with Nobler War, t'invade

the hostile rear mice Crew = t'invade the hostile

rear mice Crew, & sheath'd in glitt'ring Arms in Arms of

filmy dew, their Spears of thorn erect round Oberon's

Nut shell Car, round Obe=ron's Nut shell Car

No 14. Tacet.

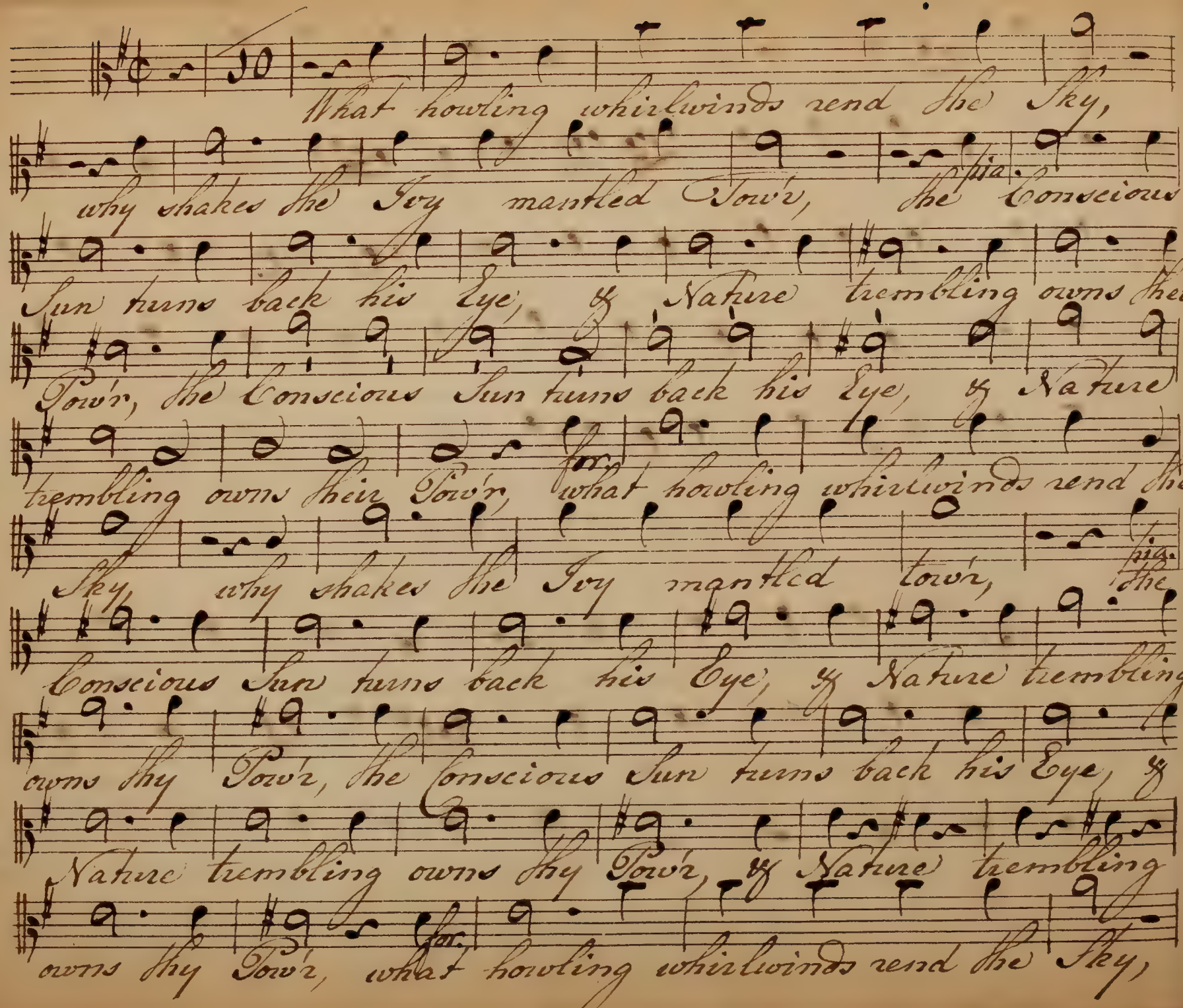
Largo

By the pale Light of yon blue Fire, I

know their Scowling fronts, their wild = attire; I

know their Scowling fronts, their wild attire

No 16 Tacet.


What howling whirlwinds rend the Sky,
why shakes the Joy mantled Tow'r, the Conscious
Sun turns back his Eye, & Nature trembling owns their
Tow'r, the Conscious Sun turns back his Eye, & Nature
trembling owns their Tow'r, what howling whirlwinds rend the
Sky, why shakes the Joy mantled town, the
Conscious Sun turns back his Eye, & Nature trembling
owns thy Tow'r, the Conscious Sun turns back his Eye, &
Nature trembling owns thy Tow'r, & Nature trembling
owns thy Tow'r, what howling whirlwinds rend the Sky,

N. 15. This comes in after No. 19 – see ⊕

Alto.

Largo. Solo 8 Andante.

Chess.

2

A purer glory dawns around a purer glory dawns around

po. F.

soft sigh the list'ning Gales = and all is peace and all = is peace a purer

po.

glory dawns around a purer glory dawns around soft sigh the gales and

F.

all is peace soft sigh the gales and all is peace a purer glory dawns a=

= round a purer glory dawns around a purer glory dawns around a purer glory

po.

dawns around soft sigh the list'ning gales soft sigh the list'ning Gales

M: F.

soft sigh the list'ning Gales the list'ning Gales and all is peace soft sigh

Dimuendo po. M: F. dimuendo

the list'ning Gales and all is peace soft sigh the list'ning gales the

po. pianis.

list'ning Gales and all is Peace.

why shakes the Joy mantled tow'r, why shakes the Joy

mantled tow'r, the Conscious Sun turns back his Eye, &

Nature trembling owns their Tow'r, owns their Tow'r,

owns their Tow'r.

No. 18. 19. 20. 21. 22. 23. Duet

Andante.

Yet fancy once again on Britain

Smile, yet chuse some favrite Son again o'er all thy

boundless realms to reign, O give another Shakespear

to our Isle.

Allegro.

Yet chuse some favrite Son again o'er all

thy boundless boundless realms to reign,

give another Shakespear to our Isle, yet chuse some

favrite Son again o'er all thy boundless realms to

reign, o'er all thy boundless realms to reign, yet chuse some

favrite Son again, another Shakespear, another

Shakespear, another Shakespear to our

Isle, to our Isle, yet chuse some favrite Son a=

=gain, o'er all thy boundless realms to reign,

o'er all thy boundless realms to reign, o'er all thy

boundless realms to reign, O give another Shakespear

to our Isle, to our Isle, another Shakespear

another Shakespear, another Shakespear, to our Isle,

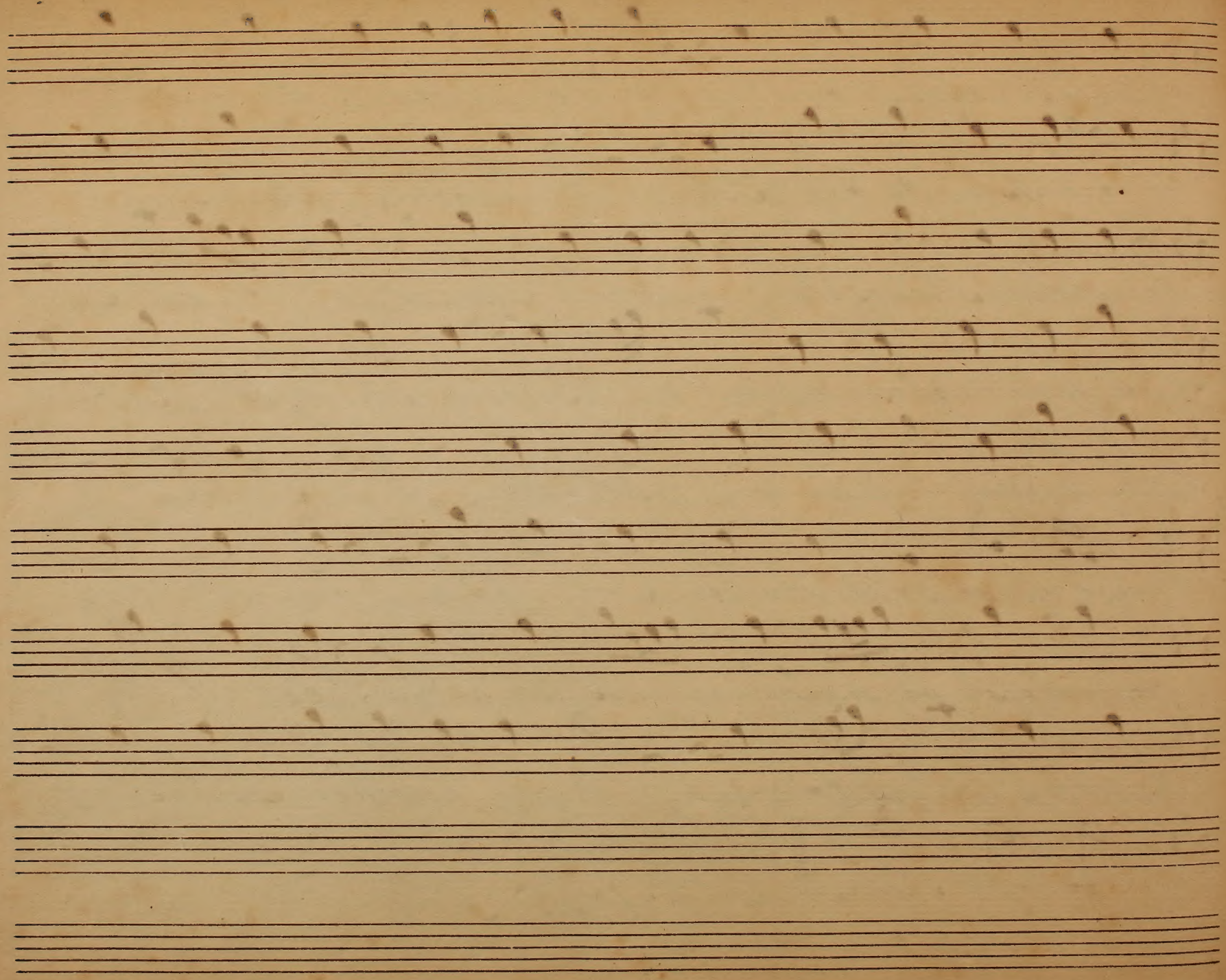
yet fancy once again on Britain smile, on Britain

Smile, again again on Britain Smile,

yet chuse some favrite Son again, o'er all thy

boundless boundless realms to reign, o'er all thy

boundless realms to reign, O give another Shakespear

to our Isle.

Fine